

Feuer  
und sehr curios-  
Musicalischer  
INSTRUMENTAL-  
Calendar,

Parthien=weiß mit 2. Violinen  
und Basso ò Cembalo in die zwölf  
Jahrs=Monat eingetheilet /

und

Nach eines jedwedern Art und Eigenschafft mit Bizzarien  
und seltsamen Erfindungen herausgegeben,

Durch

GREGORIUM JOSEPHUM WERNER,

Seiner Hoch = Fürstl. Durchleucht Pauli Antonii  
Caroli Estorhafi de Galantha &c. &c. dermahligen  
Capell = Meistern in dem Hoch = Fürstl. Schloß zu  
Eisenstadt.

\*\*\*\*\*  
BASSO ò CEMBALO.  
\*\*\*\*\*



A U G S P U R G /

gedruckt und verlegt von Johann Jacob Lotters seel. Erben.



ALPHABET  
INSTRUMENTAL  
GALILEO  
Pavimento di m. 2. Violini  
e di m. 2. Violoni  
e di m. 2. Contraltini  
e di m. 2. Soprani

Edizione di m. 2. Violini  
e di m. 2. Violoni  
e di m. 2. Contraltini  
e di m. 2. Soprani

CARLOTTA JOSEPHINA WERNER  
Compositrice  
e di m. 2. Violini  
e di m. 2. Violoni  
e di m. 2. Contraltini  
e di m. 2. Soprani

LIBRO ACCOMPAGNAMENTO

LIBRO ACCOMPAGNAMENTO  
LIBRO ACCOMPAGNAMENTO  
LIBRO ACCOMPAGNAMENTO



Excellentissimo Illustrissimo  
ac Reverendissimo Domino,

DOMINO  
FRANCISCO

<sup>E</sup>  
COMITIBUS ZICHY  
de VASONKÖ,

Perpetuo in Homanna, DEI & Apostolicæ Sedis  
Gratiâ Episcopo Jaurinensi, Locique & Comitatus Ejusdem  
Nominis Supremo ac Perpetuo Comiti, Sacræ Cæsareo-Regiæ Ma-  
jestatis Actuali, Intimo Consiliario &c. Domino,  
Domino Gratosissimo.

EXCELLENTISSIME, ILLUSTRIS-  
SIME, AC REVERENDISSIME DO-  
MINE, DOMINE.

**P**ublicæ luci daturus Calendarium Mu-  
sicum, tam curiosa novitate, quàm sele-  
cta varietate præditum, incertus animi  
hæsi, cui illud dedicaturus forem, de cu-  
jus gratia condimentum, ex dignitate patrocinium,  
ac ex authoritate aliquid ponderis nancisceretur. An-  
cipi-



*capitem porro Tua Excellentissime, Illustrissime, ac Reverendissime Domine magnopere animavit erga omnes par prodigio Comitas, morum à Natura indita Suavitas, & propensa in infimos quosque Benignitas, quâ Te cunctis sermone affabilem, accessu facilem, & clementia amabilem præstas. Reticebo in uberrima virtutum Tuarum messe, Avitæ Nobilitatis gloriam, cum nemo sit, qui ignoret florentissimæ Tuæ Stirpis clarissimos æque, ac splendidissimos titulos, Majorum præclara Insignia, Trophæa, & ubique celebrata Nomina. Ast celebrent alii Prosapiæ Tuæ splendorem, ac Illustria gestorum Monumenta, alieno non indiges fulgore, cum Antenatorum Tuorum laudes & præconia ita meritis Tuis adæquaveris, ut derivatam in Te ab Avitis Ceris gloriam, virtute Tua cumulatiùs lisdem refudisse videaris. Accipe igitur Excellentissime, Illustrissime ac Reverendissime Domine placido clementique Animo in tesseram humillimæ erga Te observantiæ hoc Tibi dictum Musurgiæ Opusculum, & per plurimas, omni felicitatum genere refertas, Aristas incolumis vive.*

**Alte titulatae Excellentiae Vestrae**

**Servorum infimus**

Gregorius Josephus Werner.

**Sorrede**



# Vorrede

Hoch- und nach Standes- Gebühr geneigter Leser!



Hier wird Dir ein Wercklein zur Gemüths- Ergözung vorgeleget, von derley Gattung noch keines jemahl zum Vorschein gekommen. Es betitult sich aber dieses: Der neue und sehr *Curios-Musicalische Instrumental-Calender*. Hievon nun eine kurz- und deutliche Information zu geben, so folget demnach zu wissen, daß gleich Anfangs Januarii mit zitternden Noten die Kälte exprimiret wird. Im Februario kommen allerhand lustige Faßnachts- Stuck mit Harlequins Hochzeit, worbey ein verworffener Tag einfallet mit dem gewöhnlichen Zeichen  $\infty$ , so eigentlich den  $\frac{2}{4}$  Tact anzeigt, massen das contraire  $\infty$  dem Vier- Viertel- Tact  $c$  die Helffte hinwegnimmet. Der Martius deutet auf die traurige Fasten. In dem April folget das variable Wetter mit mancherley vermischten Tacten. Der Majus bringet die Gärtneren, samt dem Nachtigalls- Gesang. Der Junius und Julius hat Erdbeben und Donner- Wetter. Im Augusto und September kommen der Zeit gemäß einige curiose Stuck. Der October führet den Faßbinder auf. In dem November ist der melancholische Student wegen der Schulen Anfang, darbey sich die Mühl hören lassen, weilen sich jeder über den Winter gern proviantiret. Der December hat den Schlaf wegen der langen Nächte. Es kommet auch die Sonne zum Vorschein, wie sie Quartal- weiß in die vier Himmels- Zeichen, des Widder, Krebsen, Waag und Steinbocks einruckt, wo zu observiren, daß erst- und letzteres Stuck Stoß- weiß exprimiret seye, die Krebs- Menuet aber hinfür- und rückwärts gespihlet wird. Die Menueten haben durchgehends im ersten Theil die Tags, im anderten aber die Nachts- Länge, und ob zwar die Ungleichheit der Tacten in Menueten nicht erlaubet ist, so wird doch der verständige Musicus keine Ungleichheit derselben vermercken. In Summa, es ist eines jeden Monaths Eigenschafft so deutlich exprimiret, als es sich in der Music thun lästet. Dieses Calender- Wercklein wird also dem geübten Musico zur Ergözlichkeit, dem Lehr- begierigen aber pro Exercitio trefflich dienen; nur ist annoch zu erinnern, daß das vorgeschriebene Tempo mit ihrem piano und forte wohl angebracht werde, sodann, wo anderst die nothwendig- erordernde Accuratezza dabey, wird der Music- Freund finden; daß ich in Wahrheit bestehe, der ich übrigens mich zu fernern Curiositäten allerseits anerbiethe, auch nach eines jeglichen erforderlichen Respect bin und verbleibe

Ein gehorsamst- ergebenster Diener,  
Gregorius Josephus Werner.



# INDEX

**Index Verzeichnus / was in jedem Monath vor Musicalische  
Stück enthalten.**

## *Il Gennaro, oder im Jenner.*

1. Il capo d'anno &c. Neu: Jahrs-Anfang, zeigt an die kalt- und frostige Zeit: dann auch gegenwärtige Jahr: Zahl in denen Noten.
2. La buona speranza &c. Gute Hoffnung eines glückseligen Jahrs.
3. Menuet il giorno di 9. hore &c. Die Tags-Länge 9. Stund, die Nacht 13. Stund.
4. Il villano fantastico. Der aberwitzige Baur.

## *Il Febbraro, im Hornung.*

1. Il Carnevale. Die Fasnacht.
2. Menuet &c. Die Tags-Länge 10. Stund. Die Nacht 14. Stund.
3. Le Nozze d'Arleghino. Hochzeit des Hanswurst.
4. Menuet &c. Tags-Länge 11. Stund. Die Nacht 13. Stund.
5. La Mascara. Masqueraden.

## *Il Marzo, in dem Merzen.*

1. La Quaresima. Die Fasten.
2. Sol in Ariete. Die Sonne betritt den Widder.
3. Menuet &c. Tag und Nacht gleich.
4. La Contemplazione. Die Nachsinn- und Betrachtung.
5. Il giorno critico. Verworffener Tag.

## *L' Aprile, im April.*

1. La Primavera. Der Frühling.
2. Il Pastore Fischiante. Der spielende Schäfer.
3. Menuet &c. Die Tags-Länge 13. Stund. Die Nacht 11. Stund.
4. Tempo variabile. Das veränderliche April-Wetter.
5. Il grido di Ranochio. Das Frosch-Geschrey.

## *Il Maggio, im May.*

1. L' Ortolano. Der Gärtner.
2. Menuet &c. Tags-Länge 14. Stund. Die Nacht 10. Stund.
3. Il Rossignuolo. Die Nachtigall.
4. Menuet &c. Tag 15. Stund. Nacht 9. Stund.
5. Eco. Der Widerhall oder Echo.

## *Il Giugno, im Brachmonat.*

1. L'estade amena. Der liebliche Sommer.
2. Il sole in gambaro. Die Sonn im Krebs.
3. Il terre moto. Ein Erdbeben.
4. Menuet &c. Tags-Länge 16. Die Nacht 8. Stund.
5. Il passa tempo. Zeit-Vertreib.

## *Il Luglio, im Heumonat.*

1. Il Poltrone. Der Faulenzende.
2. Menuet &c. Tags-Länge 15. Die Nacht 9. Stund.
3. La tempesta. Ein Donner-Wetter.
4. Tempo quieto. Stilles Wetter.
5. La cantina. Der Keller.

## *L' Agosto, im Augustmonat.*

1. Il villano contento. Der vergnügte Baur.
2. Menuet &c. Tags-Länge 14. Die Nacht 10. St.
3. Alla Posta. Das Post-Horn.
4. Il curriere zoppo. Der hinfende Bott.
5. Menuet &c. Tags-Länge 13. Die Nacht 11. Stund.

## *Il Settembre, im Herbstmonat.*

1. La vacanza. Die erfreuliche Studenten-Vacanz.
2. Pastorale. Ein Hirten-Stück.
3. Menuet &c. Tag und Nacht gleich.
4. L'Autunno grato. Der angenehme Herbst.
5. Il sole nella libra. Die Sonn in der Waag.

## *L' Ottobre, im Weinmonat.*

1. Che viva l'Imperatore Francesco. Es lebe Ihro Maj. der Kayser Franciscus.
2. Il Bottaro. Der Fassbinder.
3. Menuet &c. Tags-Länge 11. Die Nacht 13. Stund.
4. La Caccia. Die Jagd.
5. Che viva l'Imperatrice Theresia. Es lebe Ihro Maj. die Kayserin Theresia.

## *Il Novembre, im Wintermonat.*

1. Il Studio Melanconico. Der melancholische Student.
2. Menuet &c. Tags-Länge 10. die Nacht 14. St.
3. La Tempesta di mare. Ein Sturm-Wetter auf der See.
4. Menuet &c. Tags-Länge 9. die Nacht 15. Stund.
5. Il Molino. Die Mahl-Mühl.

## *Il Decembre, im Christmonat.*

1. L'Inverno. Der Winter.
2. Il sole in capricorno. Die Sonn in dem Steinbock.
3. Menuet &c. Tags-Länge 8. die Nacht 16. Stund.
4. Il somno. Der Schlaf, oder ein Nacht-Stück.
5. Il fine dell' anno. Des Jahrs Ende.

E N D E.

BASSO





# BASSO ò CEMBALO.

## Il Genaro.

**Allegro.**

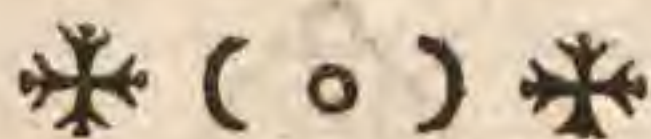
*Il Capo d' Anno disegnando il freddo con la Cronologia.*

The musical score consists of eight staves of music in bass clef, 4/8 time. It includes various musical notations such as triplets, slurs, and dynamic markings like *p* (piano), *f* (forte), and *p.p.* (pianissimo). Chord symbols like *b6*, *b7*, and *b3* are present above certain notes. The piece concludes with a double bar line and a 'C' time signature change.

**Adagio.**

The final staff of music is in a slower tempo, marked **Adagio**. It begins with a 'C' time signature and features a series of chords and single notes, some marked with *f* (forte) and *p* (piano). The piece ends with a double bar line.





Presto forte.

First system of musical notation for the Presto forte section, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and includes dynamic markings such as *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1 through 8 above the notes.

Allegro.

Second system of musical notation for the Allegro section, featuring a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is characterized by rapid sixteenth-note passages and includes dynamic markings such as *f* (forte) and *p* (piano).

La buona speranza d'un Anno felice.

Third system of musical notation for the section titled "La buona speranza d'un Anno felice," featuring a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is characterized by rapid sixteenth-note passages and includes dynamic markings such as *f* (forte) and *p* (piano).

Cantabile.

Fourth system of musical notation for the Cantabile section, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by slower, more melodic lines and includes dynamic markings such as *f* (forte) and *p* (piano).

Menuet il giorno di 9. bore.

Fifth system of musical notation for the section titled "Menuet il giorno di 9. bore," featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by slower, more melodic lines and includes dynamic markings such as *f* (forte) and *p* (piano).

La notte di 15. bore.

Sixth system of musical notation for the section titled "La notte di 15. bore," featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by slower, more melodic lines and includes dynamic markings such as *f* (forte) and *p* (piano).

Allegro.

Seventh system of musical notation for the Allegro section, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and includes dynamic markings such as *f* (forte) and *p* (piano).

Il Villano fantastico. Unif.





Unif.

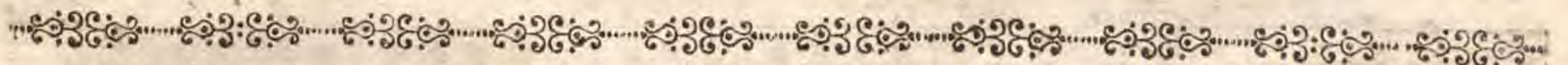
Tasto S.

Unif.

p. p.p. f.

Unif.

p. f.



# Il Febraro.

Vivace.

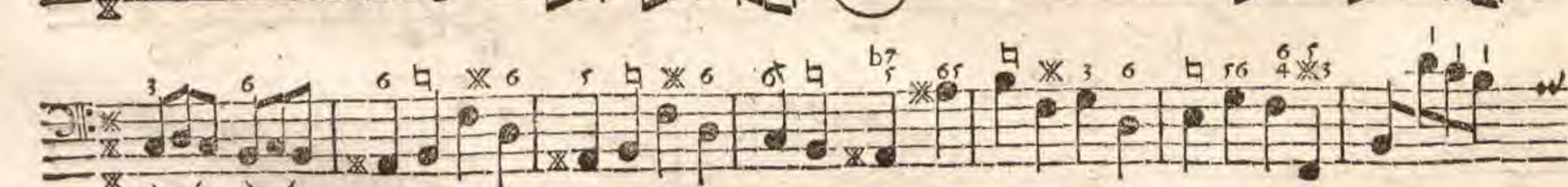
Il Carnevale.

p. f.

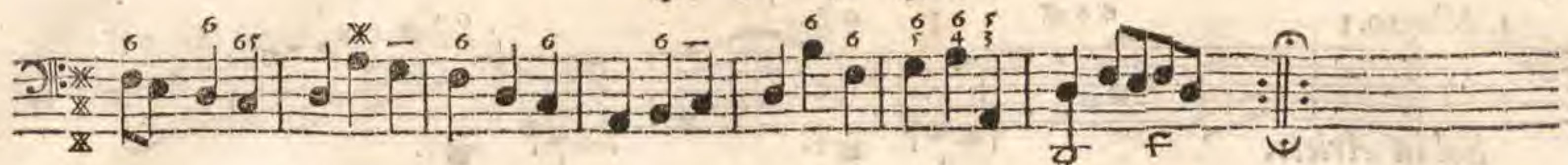
Unif.

2 2









Allegro.

*La Mascara.*



## Il Marzo.

Andante non troppo.

*La Quaresima.*





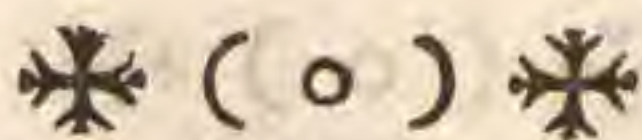


**Allegro. I**  
*Sol in Ariete.*

*Menuet il Giorno e la Notte eguale.*

**Larghetto e sempre piano.**  
*La Contemplazione*





*Il Giorno Critico.*

*Allegro.*

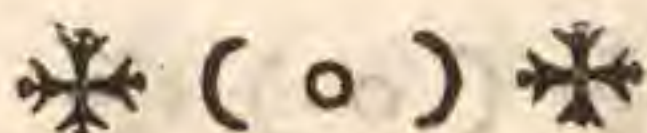


## L' Aprile.

*La Prima Vera.*

*Allegro.*





**Allegretto.**

6Tast.S.

Tast.S.

Taft.S.

*Il Pastore fischiante.*

Taſto S.

aft.S.

Unit.	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
1	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100

*Menuet il Giorno di 13. bore.*

*La notte di 11. bore.*

Il Tempo variable.

P.

f.

P.

f.

P.

1.

P.

f.

P.

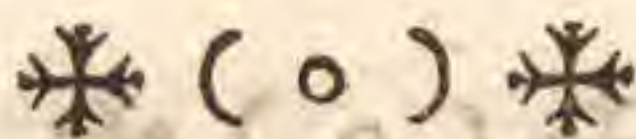
f.

P.

1.

P.



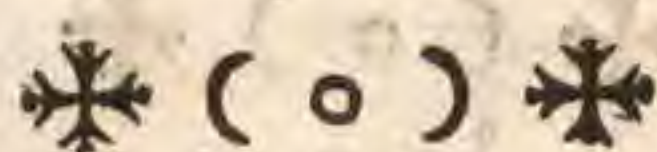


Prestissimo.

*Il Grido di Ranocchio.*

The musical score consists of 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line with various ornaments and fingerings indicated above the notes. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The eleventh staff has a treble clef and a key signature of one sharp. The twelfth staff has a treble clef and a key signature of one sharp. The thirteenth staff has a treble clef and a key signature of one sharp. The fourteenth staff has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, ornaments, and fingerings.





# Il Maggio.

Allegro.

*L'Ortolano.*

*Menuet il Giorno di 14. bore.*

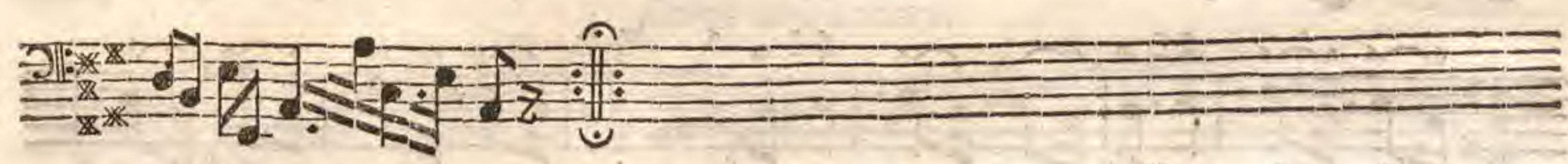
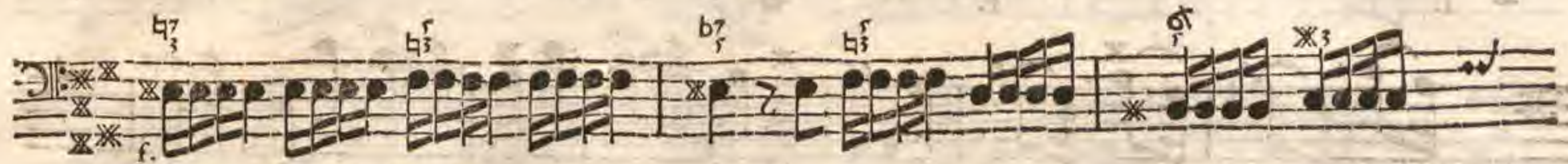
*La notte di 10. bore.*

*Tempo ordinario.*

*Il Rossignuolo. p.*

*Il Rossignuolo. p.*

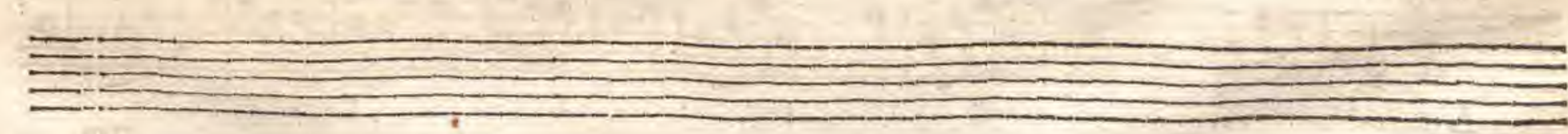




*Menuet il Giorno di 15. hore.*



*La notte di 9. hore.*







Molto Allegro.

[illegible]

## Il Giugno.

Allegro.

*L'Estade amena.*

Allegro.

*L'Estade amena.*

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked 'Allegro.' and the title is 'L'Estade amena.' The music is written in a single system. The first staff contains measures 1 through 8, with dynamics 'p.' and 'f.' indicated. The second staff contains measures 9 through 16, with dynamics 'p.', 'p.p.', and 'f.f.' indicated. The third staff contains measures 17 through 24, with dynamics 'p.' and 'f.' indicated. The fourth staff contains measures 25 through 32, with dynamics 'f.' and 'p.' indicated. The score includes various musical notations such as notes, rests, and ornaments, as well as performance instructions like 'p.' (piano) and 'f.' (forte). The piece concludes with a double bar line and repeat signs.



$b7687$   $b3$   $5$   $1$   $5$   $6$   $6$   $4 \times 3$   $6$   $6$   $4 \times 3$   $1$   $1$   $6$   
 $p.$   $f.$   $p.$   $f.$   
 Unif.  
 $p.$   $f.$   
 $3$   $1$   $5$   $1$   $5$   $7$   $6$   $6r$   $6r$   $6$   $6$   $6r$   
 $p.$   $f.$   $p.$   
 $6r$   $6$   $5$   $6$

*Il Sole in Gambaro.*

$6$   $6$   $3$   $6$   $3$   $6$   $6$   $3$   $6$   $43$   
*Ménuet Cancrizante.* Fin.

$6$   $6$   $4 \times$

*Da Capo la prima Parte. Allora si Comincia al fine retrogrado fin al principio.*

Tempo ordinario.

$10$   $9$   $3$   
*Il terre moto.*

$6$   $3$   $10$   $9$   $3$   $6$

$6$   $4 \frac{1}{2}$   $6$

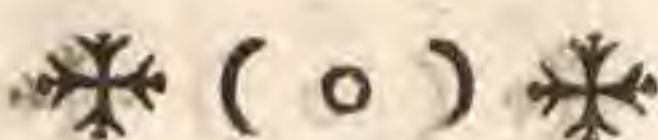
$3$   $6$   $3$   $4 \frac{1}{2}$   $7$   $5$   
 $p.$

$4$   $3$   $7$   $3$   $b$

$6$   $f.$   $7$   $b6$   $4$   $4$   $3$   
 $p.p.$

$f$





6 6 6 6 5 3 3 7 6 5 5 3 6 5

*Menuet il Giorno di 16. bore.*

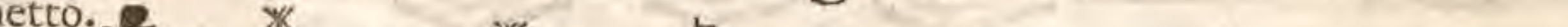
La notte di 8. hore.

Allegro affai. *Il passa Tempo.* p. f. p.

A handwritten musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. Above the staff, there are several annotations: "6 4r" above the first measure, "6 5b6r" above the second measure, "6 5" above the third measure, "6 6 b3" above the fourth measure, "6 b3" above the fifth measure, and "6" above the sixth measure. The notes are mostly quarter and eighth notes, with some rests. The piece ends with a double bar line. Below the staff, there are two dynamic markings: "f." (forte) under the first measure and "p." (piano) under the fifth measure. The handwriting is in ink on aged paper.

Il Luglio.

*Il Poltrone.*



*Luigi.*



Musical score for "The Merry Widow" (No. 10). The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The melody consists of eighth and sixteenth notes, with some rests. There are several dynamic markings: *p* (piano) and *f* (forte). There are also several asterisks (\*) and a double asterisk (\*\*) indicating specific notes or measures. The score ends with a double bar line and a repeat sign.

*Menuet il Giorno di 15. hore.*

*La notte di 9. hore.*

*La notte di 9. bore.*

Vivace.

*Vivace.*  
*La Tempesta. f.*  
*f. f.*

*La Tempesta. f.*

A musical score for a piano piece, likely from a collection of piano exercises. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 2/4. The piece is numbered '10' in the top right corner. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'f.f.' (fortissimo). The score is presented in a clear, legible format with a decorative border.

A musical score for a piece titled "Tasto's". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score begins with a series of eighth notes, followed by a section marked "p." (piano). The piece concludes with a double bar line and a final note.

legro.

Handwritten musical score for 'Allegro.' The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro.' above the staff. The time signature is 2/4. The score begins with a key signature change from one flat to two flats (B-flat and E-flat), indicated by a 'b' and a 'B' with a flat. The music consists of a series of eighth and sixteenth notes, with some measures containing triplets. The score ends with a double bar line and a repeat sign.

Volti Presto.

**Volti Presto.**

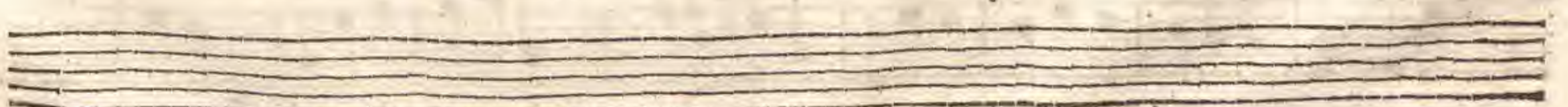
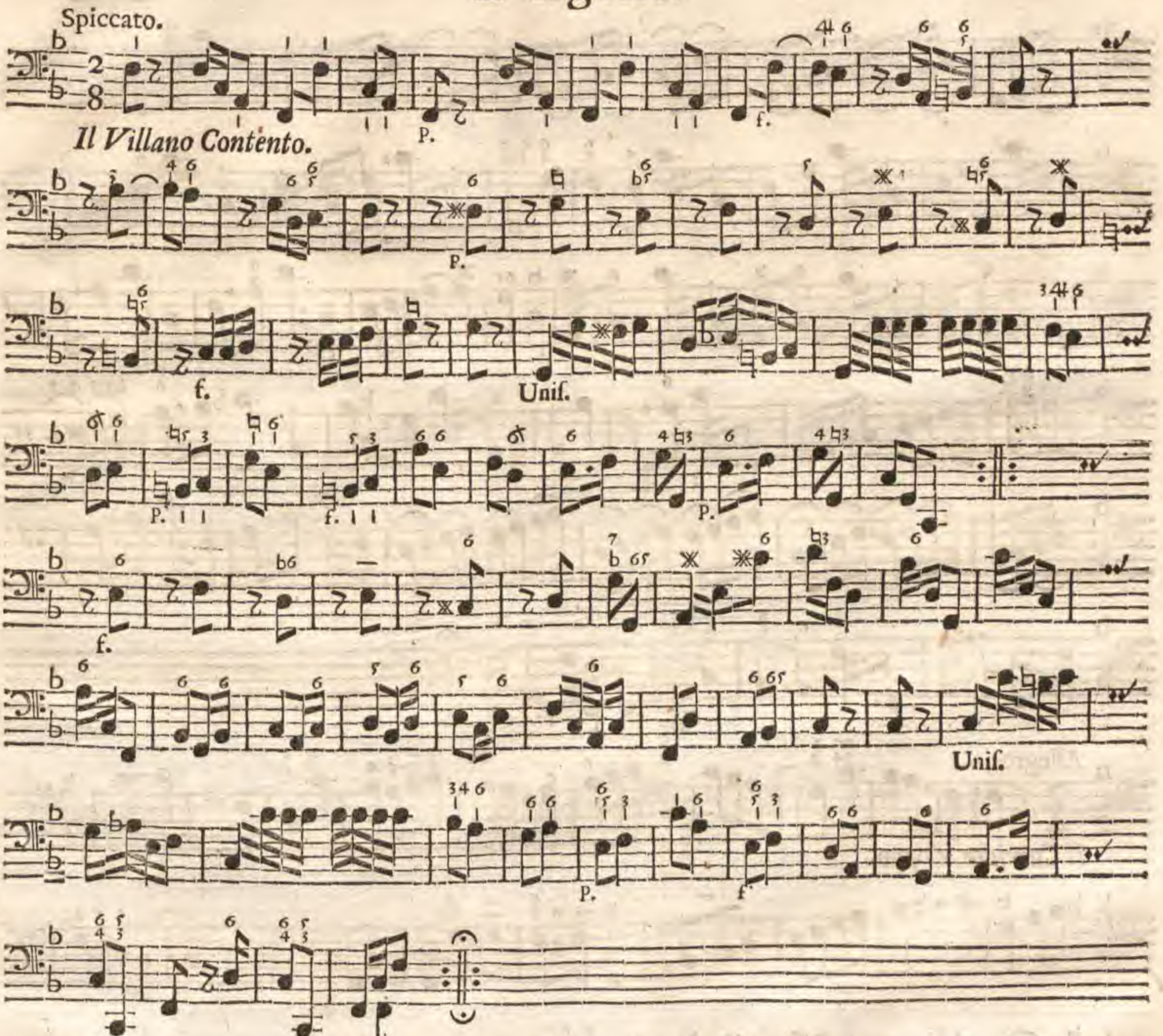




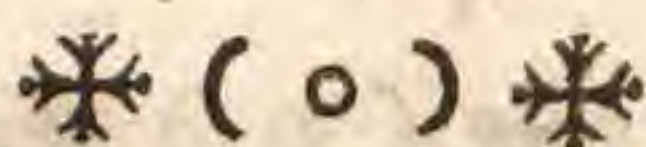




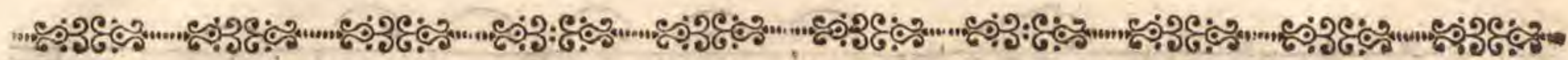
## L' Agosto.





Allegro.  $\frac{8}{3}$  =*Alla Posta.**Il Curriere Zoppo.**Menuet il Giorno di 13. hore.**La notte di 11. hore.*



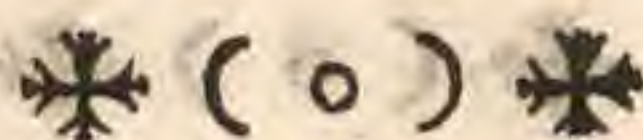


# Il Settembre.

Vivace.







Allegro. Tasto S.



Pastorale.

Tasto S.



Unif.



Tasto S.



Tasto S.



Unif.

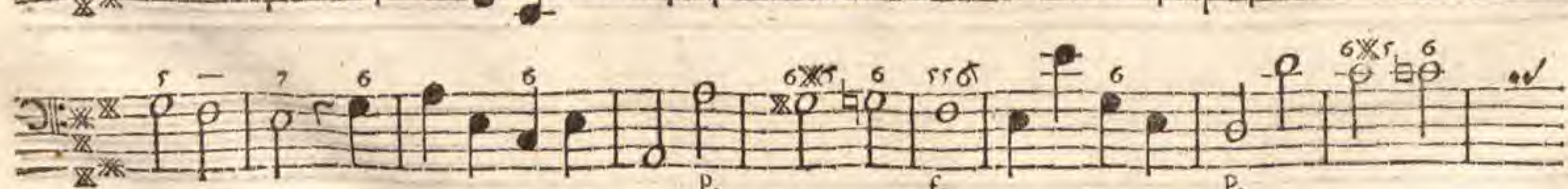
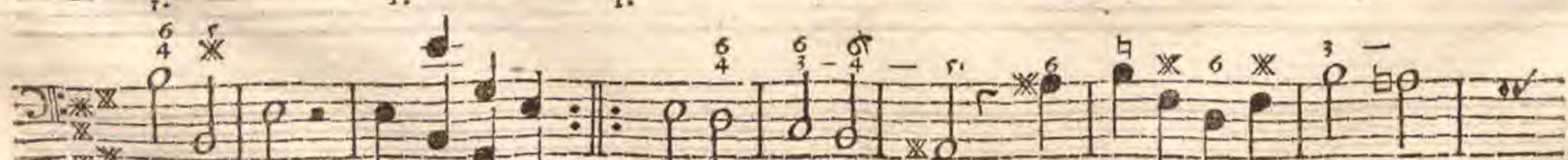


Menuet il Giorno e Notte eguale.



Allegro.

L' Autunno Grato.



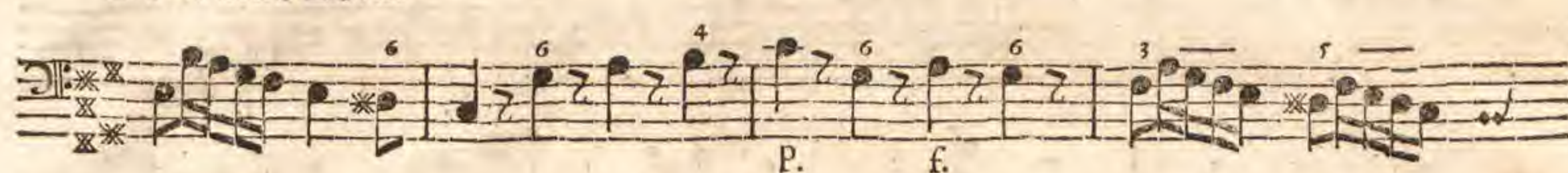




Spirituoso.



*Il Sole nella Libra.*



P. f.

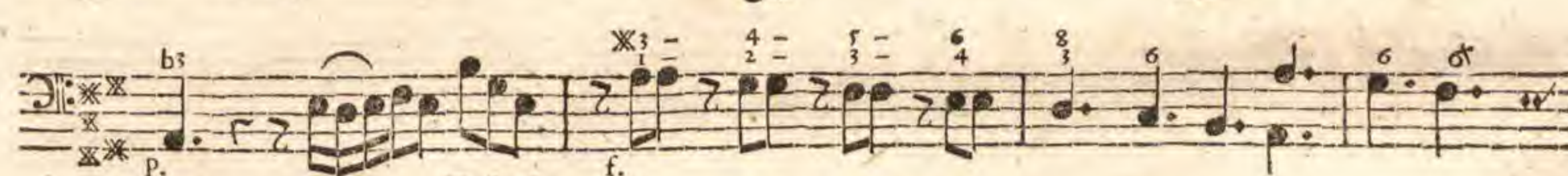


Tasto S.

P.



f.



P.

Tasto S.

f.



P.



f.





L' Ottobre.

**♩ Allegro.**

*Che viva L' Imperatore Francesco.*

p.

f.

P.

£.

*Il Bottaro.*

P.

f.

P.

Unif.

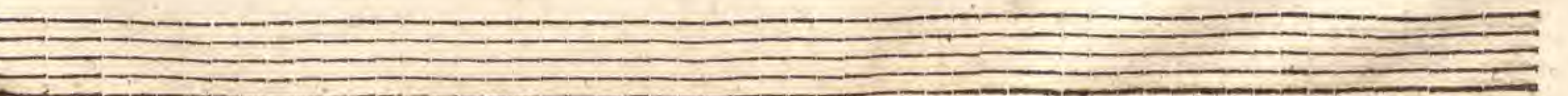
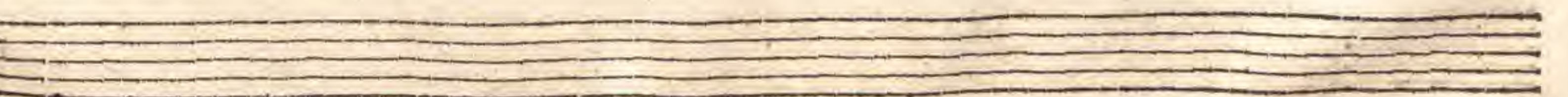
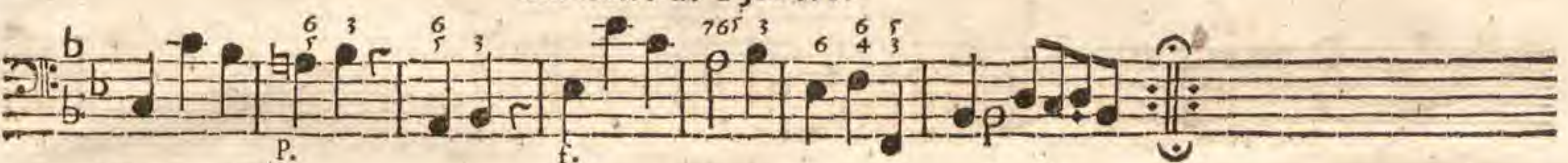
f.

P.

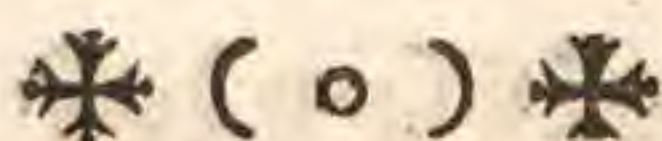
Unif.

f.







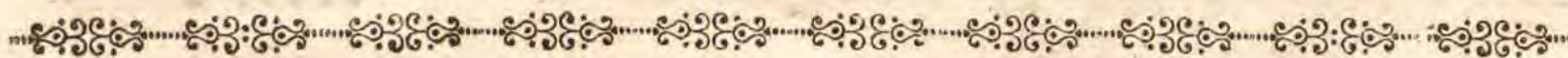


**Allegro affai.**

*Che viva L' Imperatrice Theresia.*

*Unif.*

This musical score is for a piece titled 'Che viva L' Imperatrice Theresia.' It is in the key of B-flat major (one flat) and 4/8 time. The tempo is 'Allegro affai.' The score consists of eight staves. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single melodic line. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'p.' (piano) and 'f.' (forte). There are also fingerings indicated by numbers 1-6. A 'Unif.' marking appears above the fourth staff. The piece concludes with a double bar line and repeat dots.



## Il Novembre.

**Allegro affai.**

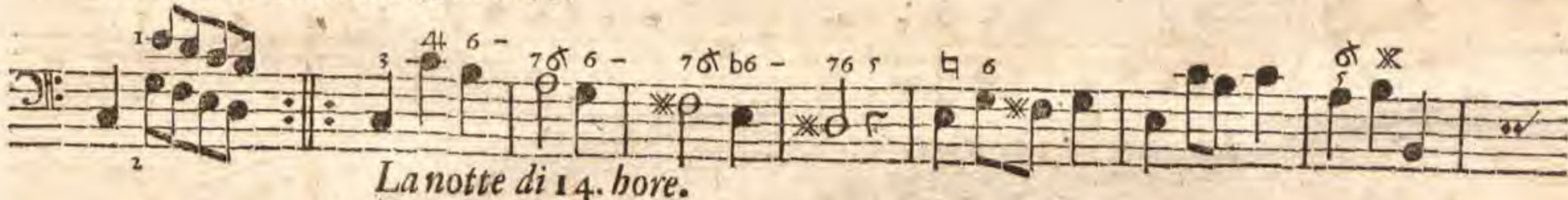
*Il Studiofo melanconico.*

This musical score is for a piece titled 'Il Novembre.' It is in the key of B-flat major (one flat) and 3/4 time. The tempo is 'Allegro affai.' The score consists of five staves. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single melodic line. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'p.' (piano) and 'f.' (forte). There are also fingerings indicated by numbers 1-6. The piece concludes with a double bar line and repeat dots.

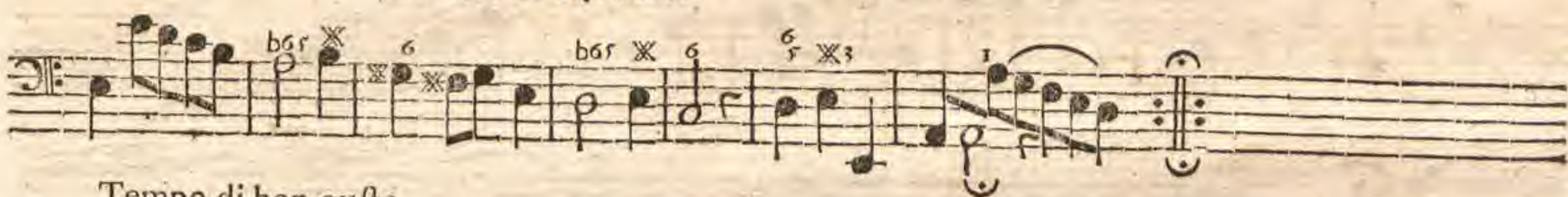




*Menuet il Giorno di 10. bore.*



*La notte di 14. bore.*



*Tempo di bon gusto.*



*La Temposta di mare.*







*Menuet il Giorno di 9. bore.*



*La notte di 15. bore.*



*Tempo passat.*

*Il Molino.*



\* Tasto S.





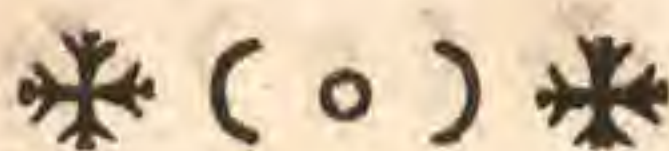


## Il Dicembre.

A handwritten musical score on aged paper, featuring five staves of music. The title "L' Inverno." is written below the first staff. The tempo marking "Andantino." appears at the top left. The key signature has one flat (B-flat). The time signature is 2/4. The notation includes various note values, rests, and dynamic markings such as "f.", "p.", and "ff.". Fingerings are indicated by numbers 1-5 above notes. There are also some performance instructions like "6 7 6 r" and "4 3". The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.

This image shows a single page from an old manuscript or notebook. It features five horizontal musical staves, each composed of four parallel black lines. The staves are arranged vertically across the page. The paper itself is off-white or light beige, showing signs of age such as slight discoloration and faint smudges. There is no handwriting or printed text on the page.





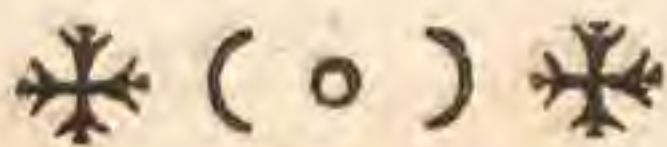
Allegro.

*Il Sole in Capricorno.**Menuet il giorno di 8. hore.**La notte di 16. hore.*



Larghetto  
è sempre pian.

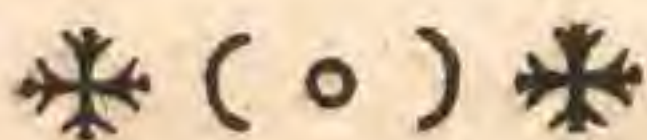
*con sordini*



*Il Somno.*

Tasto S.





Molto Allegro.

Il Fine dell' Anno.

FINIS.

